

Natalie Baldeón

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Education

- 2012 Master of Fine Arts: Studio Art, Sam Fox School,
Washington University in St Louis, St Louis, MO
- 2008 Bachelor of Fine Arts: Painting Major, Cum Laude, Dean's List
University of Central Florida, Orlando, FL

Solo & Two-person Exhibitions

- 2022 *Nature/Nurture*, with Sarah Paulsen, G-CADD DOMESTIC, Granite City, IL
- 2015 *Artemisia's Ghost*, with Metra Mitchell, Millitzer Gallery, St Louis, MO
- 2012 *SELF: An Exhibition by Michael Williams and Natalie Baldeon*, 1310
Gallery, Ft. Lauderdale, FL
- 2010 *Caliginosity*, Tatame Lounge, Winter Park, FL
Identities, New Concept Art Gallery, Orlando, FL

Group Exhibitions

- 2022 *Angad 6th Biannual Exhibition*, Angad Arts Hotel, St Louis, MO
Parenthood, Art Saint Louis, St Louis, MO
- 2021 *Stretch Marks*, Projects+Gallery, St Louis, MO
Variance, Online Exhibition, I Like Your Work Podcast and Exhibitions
Mother Complex, Online Exhibition, Button Factory Arts, Waterloo, ON
Maternochronics, Online Exhibition, Emily Zarse at Indiana University
The Future Will Not Be Like the Past, Meramec Contemporary Art
Gallery, St Louis, MO
Remnants, Art Saint Louis, St Louis, MO
- 2020 *You are not wonderful just because you are a Mother*, Online Exhibition,
Artist/Mother Podcast
20/20, Cecile R. Hunt Gallery, St Louis, MO
- 2018 *Clearly Human III*, St Louis Artist Guild, St Louis, MO
SISU, Arcade Contemporary Art Projects, St Louis, MO
Body Work, St Charles Community College, St Louis, MO
- 2017 *DADAH: An Exhibition*, Arcade Contemporary Art Projects, St Louis, MO
Burning Bright, TechArtista, St Louis, MO
- 2016 *Up and Down Right*, Arcade Contemporary Art Projects, St Louis, MO
- 2015 *Creepers Show*, ArtBar, St Louis, MO
- 2014 *Bodies*, North Seattle Community College, Seattle, WA
Figurative Works, The Foundry Art Centre, St. Charles, MO
Homunculi, Millitzer Gallery, St Louis, MO
- 2013 *Kinsley Institute Juried Art Show*, Grunewald Gallery of Art,
Bloomington, IN

- 2012 *Second Annual Mini Film Festival*, The Milk Factory, Chicago, IL
The No List: MFA Satellite Exhibition, St. Louis, MO
MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St Louis, MO
Deliberate: Law As A Collaborative Model, Washington University, St Louis, MO
In the Heart of the Heart of the Country: Inland Symposium Exhibition, St Louis, MO
National Wet Paint Exhibition, Zhou B Gallery, Chicago, IL
BiblioTech; CBAA 2012 Juried Members' Exhibition, San Francisco Public Library, San Francisco, CA
- 2011 *Catharsis*, C Gallery, Lewis Center, St Louis, MO
Work: Parabola 2011, Des Lee Gallery, St Louis, MO
From The Middle, Open House Galleries, St Louis, MO
Artist Books, Washington University Kranzberg Art and Architecture Library, St. Louis, MO
33September, Old Orchard Gallery, Webster Groves, MO
First Year MFA Exhibition, Des Lee Gallery, St Louis, MO
- 2009 *CollaboShow*, The Office Gallery, Orlando, FL
Eclectic Knights, UCF Alumni Show, Orlando Museum of Art, Orlando, FL
Feminati Couture, City Arts Factory, Orlando, FL
- 2008 *University of Central Florida's 2008 BFA Exhibition*, Orlando, FL

Honors, Scholarships & Awards

- 2021 Webster Adjunct Faculty Grant
2020 Webster University Honorarium for Excellence in Teaching
2011-2012 Recipient of The de Compiegne-Wallace Foundation Scholarship
2010-2011 Graduate School of Art Scholarship, Washington University in St. Louis
2003-2008 Bright Futures Scholarship

Teaching & Professional Experience

- 2022 Drawing Coordinator, Webster University
2021-Present Adjunct Professor, STLCC Meramec, St Louis, MO
Drawing I, Figure Drawing I+II
- 2015-Present Adjunct Professor, Webster University, St Louis, MO
Drawing: Introduction through Advanced, Anatomy Studies
Figure Drawing, Design Concepts
- 2020 Juror for *Self Reflections*, Foundry Art Centre, St Charles, MO
- 2017 *Drafts in Gesture*, Instructor of Figure Drawing Classes at the Pulitzer Arts Foundation, St Louis, MO
- 2016-2019 Hands-On Art Training (HAT), Webster University
- 2013 Studio Assistant to Jeff Pike
- 2012 Graduate Teaching Assistant, Digital Photography 1
Washington University in St Louis, St Louis, MO
- 2011 Graduate Teaching Assistant, Color Systems
Washington University in St Louis, St Louis, MO

Workshops, Appearances & Lectures

- 2024 *Spring Awakening: Watercolor and Mindfulness Workshop*, Betty's Books, St
Aqueous Explorations in Tarot Workshop, STL Virtuoso Collective, St Louis MO
- 2023 *Fill Your Cup* event at High Low, Watercolor facilitator, St Louis, MO
Watercolor and Wine workshop, Betty's Books, St Louis, MO
- 2017 Visiting Artist, LEAP program at the Contemporary Arts Museum, St
Louis, MO
- 2016 *A Tale of Art Making, Appropriation, Narrative and Failure*, Artist Talk,
Visual Arts Seminar, Webster University, St Louis. MO
- 2012 *Consume/Expel*, Student Lightning Round Session, CBAA, San Francisco,
CA
Work Visits 4.0, Artist Lecture, Lewis Center, St Louis, MO

Bibliography

- 2023 'On Bodies and Beings', The Witchy Report Quarterly Zine, St Louis, MO
- 2021 <https://larbpublab.com/princess-writes-candlelight/>
Exhibition Catalogue: *You are not wonderful just because
you are a Mother*, Artist/Mother Podcast
Remnants Artist Q&A, Art Saint Louis/Art Dialogue Blog, January 2021
- 2018 *Reflections and Clearly Human*, All The Art Magazine, Fall 2018
Dead Palace, Character pin-up
Ink and Drink Comics, DRY COUNTY: Western Anthology, Cover art
- 2017 *Hell 99*, Cover and Centerfold
Ink and Drink Comics, CHASER: Crime Anthology and WASTED: Sci-fi
Anthology
- 2016 *Ink and Drink Comics*, HUNGOVER: Stories from the Bottom of the Barrel
- 2015 Artist Interview, Artemisia's Ghost Exhibition, Millitzer Gallery, St Louis,
MO, September 2015
- 2013 *PIECRUST Magazine*, Rapture: Spring/Summer 2013
- 2012 *PIECRUST Magazine*, Soft and Sweaty: Spring/Summer 2012
National Wet Paint Exhibition Catalogue
BiblioTech; CBAA 2012 Juried Members' Exhibition Catalogue
- 2011 *PIECRUST Magazine*, Sugar and Salt: Fall/Winter 2011
- 2009 *InProgress Online Magazine*, Issue 03