

# Natalie Baldeon

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## Education

- 2012 Master of Fine Arts: Studio Art, Sam Fox School, Washington University in St Louis, St Louis, MO
- 2008 Bachelor of Fine Arts: Painting Major, University of Central Florida, Orlando, FL Cum Laude, Dean's List

## Teaching & Professional Experience

- 2021-Present Adjunct Professor, STLCC Meramec, St Louis, MO  
Drawing 1
- 2015-Present Adjunct Professor, Webster University, St Louis, MO  
Drawing: Introduction through Advanced  
Design Concepts
- 2020 Juror for *Self Reflections*, Foundry Art Centre, St Charles, MO
- 2017 *Drafts in Gesture*, Instructor of Figure Drawing Classes at the Pulitzer Arts Foundation, St Louis, MO
- 2016-2019 Hands-On Art Training (HAT), Webster University
- 2013 Studio Assistant to Jeff Pike
- 2012 Graduate Teaching Assistant, Digital Photography 1  
Washington University in St Louis, St Louis, MO
- 2011 Graduate Teaching Assistant, Color Systems  
Washington University in St Louis, St Louis, MO

## Solo & Two-person Exhibitions

- 2015 *Artemisia's Ghost*, Show w/ Metra Mitchell, Millitzer Gallery, St Louis, MO
- 2012 *SELF: An Exhibition by Michael Williams and Natalie Baldeon*, 1310 Gallery, Ft. Lauderdale, FL
- 2010 *Caliginosity*, Tatame Lounge, Winter Park, FL  
*Identities*, New Concept Art Gallery, Orlando, FL

## Group Exhibitions

- 2021 *The Future Will Not Be Like the Past*, Meramec Contemporary Art Gallery, St Louis, MO  
*Remnants*, Art Saint Louis, St Louis, MO

- 2020 *You are not wonderful just because you are a Mother*, Online Exhibition, Artist/Mother Podcast  
20/20, Cecile R. Hunt Gallery, St Louis, MO
- 2018 *Clearly Human III*, St Louis Artist Guild, St Louis, MO  
SISU, Arcade Contemporary Art Projects, St Louis, MO  
*Body Work*, St Charles Community College, St Louis, MO
- 2017 *DADAH: An Exhibition*, Arcade Contemporary Art Projects, St Louis, MO  
*Burning Bright*, TechArtista, St Louis, MO
- 2016 *Up and Down Right*, Arcade Contemporary Art Projects, St Louis, MO
- 2015 *Creeper Show*, ArtBar, St Louis, MO
- 2014 *Bodies*, North Seattle Community College, Seattle, WA  
*Figurative Works*, The Foundry Art Centre, St. Charles, MO  
*Homunculi*, Millitzer Gallery, St Louis, MO
- 2013 *Kinsley Institute Juried Art Show*, Grunewald Gallery of Art, Bloomington, IN
- 2012 *Second Annual Mini Film Festival*, The Milk Factory, Chicago, IL  
*The No List: MFA Satellite Exhibition*, St. Louis, MO  
*MFA Thesis Exhibition*, Mildred Lane Kemper Art Museum, St Louis, MO  
*Deliberate: Law As A Collaborative Model*, Washington University, St Louis, MO  
*In the Heart of the Heart of the Country: Inland Symposium Exhibition*, St Louis, MO  
*National Wet Paint Exhibition*, Zhou B Gallery, Chicago, IL  
*BiblioTech; CBAA 2012 Juried Members' Exhibition*, San Francisco Public Library, San Francisco, CA
- 2011 *Catharsis*, C Gallery, Lewis Center, St Louis, MO  
*Work: Parabola 2011*, Des Lee Gallery, St Louis, MO  
*From The Middle*, Open House Galleries, St Louis, MO  
*Artist Books*, Washington University Kranzberg Art and Architecture Library, St. Louis, MO  
*33September*, Old Orchard Gallery, Webster Groves, MO  
*First Year MFA Exhibition*, Des Lee Gallery, St Louis, MO
- 2009 *CollaboShow*, The Office Gallery, Orlando, FL  
*Eclectic Knights*, UCF Alumni Show, Orlando Museum of Art, Orlando, FL  
*Feminati Couture*, City Arts Factory, Orlando, FL
- 2008 *University of Central Florida's 2008 BFA Exhibition*, Orlando, FL

### **Honors, Scholarships & Awards**

- 2020 Webster University Honorarium for Excellence in Teaching
- 2011-2012 Recipient of The de Compiegne-Wallace Foundation Scholarship
- 2010-2011 Graduate School of Art Scholarship, Washington University in St. Louis
- 2003-2008 Bright Futures Scholarship

## **Appearances, Lectures & Panels**

- 2017 Visiting Artist, LEAP program at the Contemporary Arts Museum, St Louis, MO
- 2016 *A Tale of Art Making, Appropriation, Narrative and Failure*, Artist Talk, Visual Arts Seminar, Webster University, St Louis. MO
- 2012 *Consume/Expel*, Student Lightning Round Session, CBAA, San Francisco, CA  
*Work Visits 4.0*, Artist Lecture, Lewis Center, St Louis, MO

## **Bibliography**

- 2021 Upcoming: Exhibition Catalogue: *You are not wonderful just because you are a Mother*, Artist/Mother Podcast  
*Remnants Artist Q&A*, Art Saint Louis/Art Dialogue Blog, January 2021
- 2018 *Reflections and Clearly Human*, All The Art Magazine, Fall 2018  
*Dead Palace*, Character pin-up  
*Ink and Drink Comics*, *DRY COUNTY: Western Anthology*, Cover art
- 2017 *Hell 99*, Cover and Centerfold  
*Ink and Drink Comics*, *CHASER: Crime Anthology*  
*Ink and Drink Comics*, *WASTED: Sci-fi Anthology*
- 2016 *Ink and Drink Comics*, *HUNGOVER: Stories from the Bottom of the Barrel*
- 2015 Artist Interview, Artemisia's Ghost Exhibition, Millitzer Gallery, St Louis, MO, September 2015
- 2013 *PIECRUST Magazine*, *Rapture*: Spring/Summer 2013
- 2012 *PIECRUST Magazine*, *Soft and Sweaty*: Spring/Summer 2012  
*National Wet Paint Exhibition Catalogue*  
*BiblioTech*; *CBAA 2012 Juried Members' Exhibition Catalogue*
- 2011 *PIECRUST Magazine*, *Sugar and Salt*: Fall/Winter 2011
- 2009 *InProgress Online Magazine*, Issue 03